## O S C A R B A L L O T

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BEST PICTURE	COSTUME DESIGN	FOREIGN LANGUAGE
☐ THE BIG SHORT	□ CAROL	☐ EMBRACE OF THE SERPENT
☐ BRIDGE OF SPIES	☐ CINDERELLA	☐ MUSTANG
☐ BROOKLYN	☐ THE DANISH GIRL	SON OF SAUL
☐ MAD MAX: FURY ROAD	☐ MAD MAX: FURY ROAD	□ THEEB
☐ THE MARTIAN	☐ THE REVENANT	□ A WAR
☐ THE REVENANT		
□ ROOM	DOCUMENTARY FEATURE	ORIGINAL SCORE
□ SPOTLIGHT		THE HATEEH EIGHT
	□ AMY	☐ THE HATEFUL EIGHT ☐ CAROL
BEST ACTOR	CARTEL LAND	☐ STAR WARS: THE FORCE AWAKENS
D DDVAN CDANCTON E	☐ THE LOOK OF SILENCE	☐ BRIDGE OF SPIES
☐ BRYAN CRANSTON Trumbo ☐ MATT DAMON The Martian	<ul><li>□ WHAT HAPPENED, MISS SIMONE?</li><li>□ WINTER ON FIRE</li></ul>	□ SICARIO
☐ LEONARDO DICAPRIO The Revenant	WINTER ON FIRE	
☐ MICHAEL FASSBENDER Steve Jobs	DOCUMENTARY SHORT	PRODUCTION DESIGN
□ EDDIE REDMAYNE The Danish Girl	DOCOMENTARY SHORT	
E EBBIE REBINATIVE THE Bullion offi	☐ BODY TEAM	☐ BRIDGE OF SPIES
BEST ACTRESS	☐ CHAU, BEYOND THE LINES	☐ THE DANISH GIRL
	☐ CLAUDE LANZMANN	☐ MAD MAX: FURY ROAD
□ CATE BLANCHETT Carol	☐ LAST DAY OF FREEDOM	☐ THE MARTIAN
☐ BRIE LARSON Room	☐ A GIRL IN THE RIVER:	☐ THE REVENANT
☐ JENNIFER LAWRENCE Joy	THE PRICE OF FORGIVENESS	
☐ CHARLOTTE RAMPLING 45 Years		VISUAL EFFECTS
☐ SAOIRSE RONAN Brooklyn	ORIGINAL SONG	
		☐ EX MACHINA
SUPPORTING ACTOR	□ EARNED IT Fifty Shades of Grey	☐ MAD MAX: FURY ROAD
	□ MANTA RAY Racing Extinction	☐ THE MARTIAN
☐ CHRISTIAN BALE The Big Short	☐ SIMPLE SONG #3 Youth	☐ THE REVENANT
☐ TOM HARDY The Revenant	☐ WRITING'S ON THE WALL Spectre	☐ STAR WARS: THE FORCE AWAKENS
□ MARK RUFFALO Spotlight	☐ TIL IT HAPPENS TO YOU The Hunting Ground	ADAPTED SCREENPLAY
☐ MARK RYLANCE Bridge of Spies		ADAPTED SCREENPLAT
□ SYLVESTER STALLONE Creed	ANIMATED SHORT	☐ THE BIG SHORT
		☐ BROOKLYN
SUPPORTING ACTRESS	☐ BEAR STORY	□ CAROL
THE ISSUED INCOME FIGURE IN A CARREST	PROLOGUE	☐ THE MARTIAN
☐ JENNIFER JASON LEIGH The Hateful Eight ☐ ROONEY MARA Carol	☐ SANJAY'S SUPER TEAM ☐ WE CAN'T LIVE WITHOUT COSMOS	□ ROOM
RACHEL MCADAMS Spotlight	□ WORLD OF TOMORROW	
□ ALICIA VIKANDER The Danish Girl	WORLD OF TOMORROW	ORIGINAL SCREENPLAY
☐ KATE WINSLET Steve Jobs	SOUND EDITING	
TATE WINDLET Steve Jobs	JOUND EDITING	☐ BRIDGE OF SPIES
BEST DIRECTING	☐ MAD MAX: FURY ROAD	□ EX MACHINA
	□ SICARIO	☐ INSIDE OUT
□ ADAM MCKAY The Big Short	☐ STAR WARS: THE FORCE AWAKENS	□ SPOTLIGHT
☐ GEORGE MILLER Mad Max : Fury Road	☐ THE MARTIAN	☐ STRAIGHT OUTTA COMPTON
☐ ALEJANDRO G IÑÁRRITU The Revenant	☐ THE REVENANT	
☐ LENNY ABRAHMSON Room		CINEMATOGRAPHY
□ TOM MCCARTHY Spotlight	FILM EDITING	
		CAROL
ANIMATED FEATURE	☐ THE BIG SHORT	☐ THE HATEFUL EIGHT
	☐ MAD MAX: FURY ROAD	☐ MAD MAX: FURY ROAD
☐ ANOMALISA	☐ THE REVENANT	☐ THE REVENANT
☐ BOY AND THE WORLD	□ SPOTLIGHT	□ SICARIO
☐ INSIDE OUT	☐ STAR WARS: THE FORCE AWAKENS	SOUND MIVING
SHAUN THE SHEEP MOVIE	LIVE ACTION CHOST	SOUND MIXING
☐ WHEN MARNIE WAS THERE	LIVE ACTION SHORT	☐ BRIDGE OF SPIES
MAKELID O HAZD		☐ MAD MAX: FURY ROAD
MAKEUP & HAIR	☐ AVE MARIA	☐ THE MARTIAN
E MAD MAY FURY BOAR	☐ DAY ONE	☐ THE MAKITAN
☐ MAD MAX: FURY ROAD	☐ EVERYTHING WILL BE OKAY	☐ STAR WARS: THE FORCE AWAKENS
☐ THE HUNDRED-YEAR-OLD MAN ☐ THE REVENANT	□ SHOK □ STUTTERER	
L THE REVENANT	- SIGIIEKEK	

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